NAME SURNAME [author]

Translated from the [source language] into [target language] by Name Surname

**Title of text 1, if any**

Type / Insert here text 1.

**Translated title of text 1, if any**

Type / Insert here your translation of text 1.

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**Title of text 2, if any**

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**Title of text n, if any**

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**Context**

Give here a short introduction (250-300 words) to contextualise the source text. Include: title, publisher, date and place of publication; theme/s; stylistic/linguistic features; if relevant, how it fits into the author’s oeuvre, reception, and any other points of interest. You do not need to quote secondary sources, but if you do, please make sure to reference them fully using the “in-text quotation style” (Bassnett 2016: 18) with reference list (see below). Please do not use footnotes.

**Translator’s note**

This is a brief commentary (250-300) where you discuss your approach to the translation, highlighting any particular points of interest and/or challenges you encountered and ow you tackled them, including relevant examples. Please explain why you chose this particular text/s and what you got out of translating it/them. If relevant, acknowledge people who offered you advice, or any interesting resources you used.

**References** [please follow the [MHRA referencing guidelines](https://www.mhra.org.uk/style/chapter8.html#section_8_4)]

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Notes on contributors [this section appears elsewhere in the published issue]

NAME SURNAME [author] Brief biographical note (150 words), written in the third person, detailing their background, career, works, achievements and any awards/recognitions.

NAME SURNAME [translator] Brief biographical note (150 words), written in the third person, detailing their background, career, works, achievements and any awards/recognitions.

[Please note: document margins should be 2.54 on all sides]