

IL PIETRISCO PROSE



~~FACETS~~ OF THE
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Front cover image by Ginevra Lilli, Untitled. Ink and wax pastels on paper (2019). Photographed by Simon d' Exéa

Facets of the Health Humanities

An Anthology

Contents

Notes on Contributors

CECILIA BEECHER MARTIN & FRANCISCO SOBRAL DO ROSÁRIO
'Denial in two voices: the power of storytelling' (2025)

ROBERTO DALL'OLIO
Due Poesie: 'La malinconia' and 'La morte' (2025)

GIVEVRA LILLI
'La sofferenza' (2025)

ANANYR PORTO FAJARDO
'Time Lost' (2025)

ROSSELLA RICCOPONO
'Blue Sea and Sails' (2026)

MARGHERITA RIMI
'A rischio di morte' (2025)

Notes on Contributors

CECILIA BEECHER MARTIN (PhD, 2012) is Assistant Professor in the English Studies Department of the School of Arts & Humanities, University of Lisbon where she teaches North American and Canadian Studies, Film & Literary and Narrative Medicine. She also teaches on film at the Medical School of the University of Lisbon. She is a Researcher in the American Studies Group and Co-Pi of the Medical Humanities Project in the University of Lisbon Centre for English Studies. She has published chapters on Narrative Medicine and film and literary studies including, “Hermeneutical (In) justice and Crisis: A Case Study of Belfast & The ‘Troubles’” (2024, Routledge), “Health humanities in nursing training: A multiple case experiment at undergraduate level” (Co-author 2023, Elsevier, “Narrative Medicine Methods Applied to Film in Healthcare Education” (2023, IGI Global) and “Bartleby: ‘A Bit of Wreck’ Lost at Sea as Captain Ahab?” (2022, Peter Lang). She has also co-edited volumes on film including *Cinematic Narratives: Transatlantic Perspectives* (2017, Edições Húmus) and *Narrative Medicine Creative Dialogues: Narrative and Medicine* (2015, Cambridge Scholars Publishing).

ROBERTO DALL’OLIO, from Bologna, is a pacifist and a teacher of philosophy and history at the Liceo Classico Ariosto di Ferrara. He has published *Entro il limite. La resistenza mite in Alex Langer* (La Meridiana, 2000). His poetic collections include: *Per questo sono rinato* (Pendragon, 2005); *La storia insegna. poema storico – civile* (Pendragon, 2007); *Il minuto di silenzio* (Edizioni del Leone di Venezia, 2008). In 2010 he published the long poem ‘La morte vita’ (Edizioni del Leone) and in 2011 ‘“La notte sul mondo”. Auschwitz dopo Auschwitz’ (MobyDick editore). In 2015 he published ‘Tutto brucia tranne i fiori’ (Moretti e Vitali editore). This book won the Va’ Pensiero Prize 2015. His latest poetry collection is *Un loden senza inverno. Poesie per mio padre* (Pendragon editore, 2023). He regularly writes on the literary journal *Inchiestaonline*, which was founded by Vittorio Capecchi. He lives in Bentivoglio where he is president of the local section of A.N.P.I.

GIVEVRA LILLI was born in Rome in 1972, where she still lives and works. She is a poet and an artist. After her initial studies in French and three years in the United States she earned a degree in communication and in journalism. She is a self-taught writer and abstract drawing artist. Ginevra Lilli is the adoptive daughter of Laura Lilli, a writer and a feminist, literary critic, and poet. She has published two poetry collections with Marco Saya Publisher, *Diario ordinario* (2014) and *Magari martedì* (2023).

ANANYR PORTO FAJARDO is a dentist-professor-researcher at a Brazilian public hospital managed by the national Unified Health System. For three years she has been supervising the notification of interpersonal and self-inflicted violence suffered by patients who seek the different levels of care offered by the institution. She has also worked as an English-Portuguese translator, having works published in the fields of art, health, linguistics, and education. Ananyr has co-authored several short stories collections and been a member of writing groups in different styles. Recently she discovered watercolour as an expression of her not-so-precise feelings regarding the world in current difficult times. Complexity of life in society and intersectionality in healthcare are two of her present concerns both in her work and her writing process.

ROSSELLA RICCOPONO

(Ph.D. University of Edinburgh) is an independent retired scholar (University of St Andrews). She has taught and researched in Italian Studies since 1991 firstly at The University of Edinburgh (1991-97), then at The Victoria University of Wellington in New Zealand (2002-03) and, finally, at The University of St Andrews (2004-2020). Her main areas of interest are Italian poetry and cinema. She has written on the poetry of Eugenio Montale and Cesare Pavese, and on the cinema of Nanni Moretti and Mario Martone. Lately, her research interests have shifted to the use of poetry therapy for the support of terminal cancer patients in the Hospice institution and, together with F. Gilmour and E. Haraldsdottir, she has co-written an article on 'The value of poetry therapy for people in palliative and end of life care' (*Progress in Palliative Care*, 28, 1, 2020). She wrote poems which were published in *Real Life Bird Song* (Wai-te-ata Press, Wellington, 2003), and her first poetry collection, *States of Mind and Love*, was published by Edizioni Joker, Transference in 2008. She was invited to read at The First Wellington International Poetry Festival in 2003 and her texts appeared in the proceedings anthology later published by HeadworX in 2004. She's currently working on a reading of English poet Myra Schneider's autopgraphy *Writing Myself through Cancer* (2003) and its use within the field of Health Humanities. She is also completing an article on Nanni Moretti's cinematography and the theme of death and end of life care. She currently collaborates with an organisation who cares for the homeless.

MARGHERITA RIMI was born in Prizzi, in the province of Palermo, and lives in Agrigento. She is a poet, a critic, a medic and an infancy and adolescence Neuropsychiatrist. She has been active on front-line activities to protect minors from violence and abuse especially those children who are differently-abled. She collaborates in the scientific committee of *FuoriAsse* and has also collaborated in the directing board of the literary journal *Quaderni di Arenaria*. Her poetic publications include the following works: *Per non inventarmi* (Kepos, 2002); *La cura degli assenti* (LietoColle, 2007); *Era farsi. Autoantologia 1974-2011* (Marsilio, 2012); *Nomi di cosa – Nomi di persona* (Marsilio, 2015); *Le voci dei bambini. Poesie 2007-2017* (Mursia, 2019); *Un cuvânt îl spală pe altul* (Eikon-Cosmopoli, 2024); *Entre les maines des motes* (Éditions du Cygne, 2025). *La civiltà dei bambini. Undici poesie inedite, e una intervista* (Libreria Ticinum Editore – CISESG, 2015); *Una lingua non basta. Contributi su poesia e infanzia* (Edizioni People&Humanities, 2018); *Il popolo dei Bambini. Ripensare la civiltà dell'infanzia* (Marietti1820, 2021). She also contributed texts to several literary reviews and her poems have appeared in several anthologies both in Italy and abroad. She received the Laurentum Prize (2012), the Piersanti Mattarella Prize (2017), was awarded the DilloInsintesi Prize (2017) with Letizia Battaglia, and the Nadia Toffa Prize (2022). For her poetic work on infancy, she was awarded a recognition by Unicef Italy.

FRANCISCO SOBRAL DO ROSÁRIO (Luz Hospital) is a MD, with the specialty of Endocrinology. He is the Director of the Department of Endocrinology at Hospital da Luz - Lisbon and works at the Endocrinology Service of the Diabetes Portugal. He has a special interest in Therapeutic Education and Medical Humanities. Author of four books in the field of Diabetes and Chronic Disease. He was the Portuguese elected representative in the Diabetes Education Study Group of the European Association for the Study of Diabetes in the 2011-2014 triennium. His most recent scientific publications include: "Naming hypoglycemia: a narrative tool for young people with type 1 diabetes and their

families." *Diabetology International* (2024 lead author), A Randomized Trial of the Close Reading and Creative Writing Program: An Alternative Educational Method for Adult Group Care Intervention" (2020 - coauthor) and "Anamnesis Versus Life History in Understanding the Suffering of the Other" (2018). He has also published a book of short stories *Nem de um tipo nem de outro – Contos com diabéticos* (Edições Lusociência, 2009).